DARCY BONNER

FAIRBANKS LOBBY

COMMERCIAL



FAIRBANKS LOBBY

The Fairbanks Lobby is composed in light and glass. Its ceiling, washed with concealed light, rises and falls in a long, wavelike curve that avoids emphasizing the structural beams; the studio's interior elevations trace that profile across the full length of the room. Walls of reeded glass, held on German fittings of polished steel, soften the daylight, and the floor is laid in dark gray stone.

A lounge is set against a wall of large upholstered panels and dark wood, under a rail of custom cone-shaped pendant lamps. Elsewhere, soft-edged, cushion-shaped recesses glow in the ceiling above a seating group, and the reception desk is faced in the same reeded glass, held off its frame on metal standoffs.

PROJECT TYPE

Lobby

TEAM

Darcy Bonner & Associates
Darcy Bonner, Principal of Design



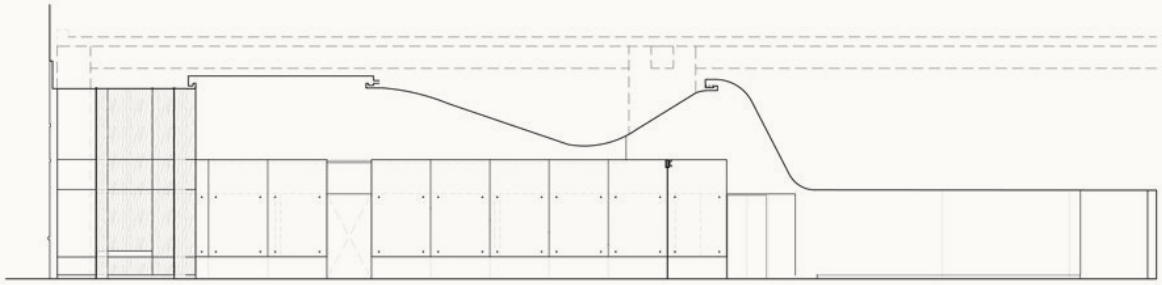




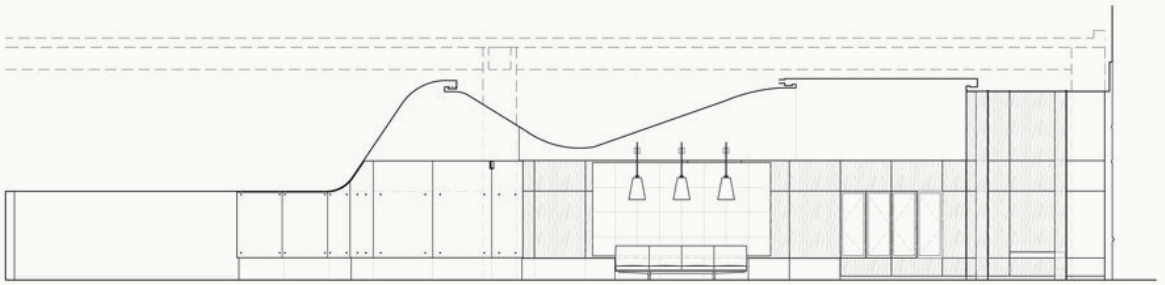
A section through the entrance canopy, drawn by the studio in 2005 under the title Cityfront Plaza, shows a suspended canopy held by tension rods from the building face, the first element of the lobby a visitor meets from the street. A parked car and a passing figure give the scale, and the canopy's thin, angled profile projects over the sidewalk and continues into the lobby ceiling.





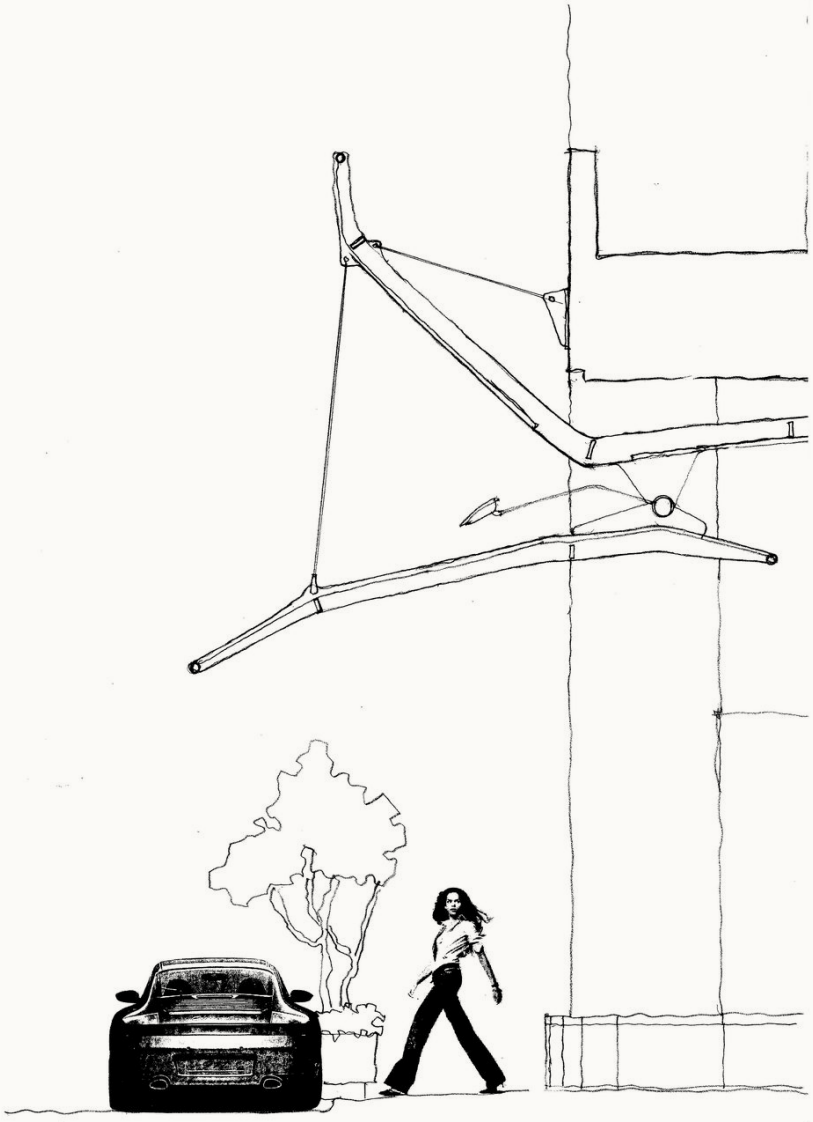


INTERIOR ELEVATION
3/32" = 1'-0"



INTERIOR ELEVATION
3/32" = 1'-0"

DRAWING



1 Section at Entrance Canopy

Cityfront Plaza

0 1 2 3 4 5

Scale in Feet

Darcy Bonner & Associates 04-26-05

DRAWING

COMMERCIAL

FAIRBANKS LOBBY

PROJECT TYPE	Lobby
TEAM	Darcy Bonner & Associates Darcy Bonner, Principal of Design

DARCY BONNER

Darcy Bonner & Associates

225 West Hubbard Street, Suite 501
Chicago, Illinois 60654

5535 Park Lane
Dallas, Texas 75220

312.853.3470
info@darcybonner.com
www.darcybonner.com

Photographs and drawings courtesy of Darcy Bonner & Associates

© 2026 Darcy Bonner & Associates LLC. All rights reserved.